para encontrar una versión actualizada de nuestros productos.

ZAPATILLAS DE BALLET I. PUNTAS

"Ovation-satin" #606S



Professional pointe shoes

- Fully hand stitched leather sole
- Easy "demi-pointe" passage
- Full Shank
- Ribbons included
- "Invisible" elastic pre-attached on one side

Disponible también en lona 606C



"Legende-satin" #909S



- "Pear"-shaped 3/4 external sole
- Ggraduated shank slightly lower than 3/4 for
- Greater shoe flexibility
- For strong, well-de d feet
- Hand stitched, pro al use
- Medium-low vamp (ধর্মসঞ্জ)
- Medium-high vamp (配配)
- Medium shank
- Elastic drawstring
- Ribbon included
- "Invisible" elastic pre-attached on one side
- Fitting: 1 size up from street

solo satin

"Soprano" #101



- -Medium platform and narrow box
- -Medium-soft shank
- -Suitable for narrow, tapered feet
- -Medium vamp
- -Elastic drawstring
- -Satin upper
- -Ribbon included

(hav satin v canvas)



"Lyrica" #404S,404SP

- platform designed for medium feet
- same last as "Premiere"
- High V-vamp, higher sides
- stream-lined box shape
- very strong shank
- Ribbons included
- elastic drawstring
- "Invisible" elastic pre-attached on one
- avialable with leather-sole(404S)
- avialable with cellulose-sole (404SP)
- Fitting: 1 size up from street shoe
- -when ordering, please specify in the comments section whether you would like the leather-sole or the cellulosesole

solo satin

Durazno Rosa

"Premiere" #808S,808SP,808 - stream-lined profile



Durazno

Rosa

medium shank medium-high vamp

- flat, broad platform

- elastic drawstring
- Ribbons included
- "Invisible" elastic pre-attached on one side
- Satin avialable with leather sole (#808S) and cellulose sole (#808SP)
- -Canvas avialable with leather sole (#808C)
- when ordering, please specify in the

"Ovation 3/4e late 03e or the cellulose-sole



(hay satin y canvas) Professional pointe shoes

-Fully hand stitched leather sole

-Easy "demi-pointe" passage

-3/4 shank

-Medium-high vamp

-Elastic drawstring.

-Ribbons included

-"Invisible" elastic preattached on one side

-Fitting: 1 size up from street shoe.

nite: olo

Durazno Carne Rosa

"Partenaire-satin" #303S,303SP



- hard shank for dancers with strong instep
- wide platform for medium and wide feet
- same last as "Recital"
- medium-low vamp
- elastic drawstring
- Ribbons included
- -avialable with leather-sole(303S)
- -avialable with cellulose-sole (303SP)
- -Fitting: 1 to 2 go up from street
- -when ordering, please specify in the comments section whether you would like the leather-sole or the cellulose-sole.

disponible tambiér en lona 303C

Durazno

"Recital-satin" #202S, 202SP



- medium-strength shank
- wide platform for better balance
- suitable for square toes ("Grecian foot")
- medium-high vamp
- ribbons included
- "invisible" elastic pre-attached on one side
- canvas or satin upper
- elastic drawstring
- Fitting: 1 size up from street shoe.
- avialable with leather sole (202S)
- avialable with cellulose sole (202SP)
- when ordering, please specify in the comments section whether you would like the leather sole or the cellulose

Disponible también en lona 202C y

"T-Perina" #TA11



- -Sansha's latest innovation:
- -fitted taps on "Futura" model pointe shoe
- -Small 3/4 inch heel solo satin



'Etudes" #505,505SP,506



-avialable with leather sole #505

-Ideal for students

-Square box.Low vamp -Medium shank

- -avialable with cellulose sole
- -Optional hard shank: #506
- -Fitting: 1 to 2 sizes go up from street shoe
- -when ordering, please specify in the comments section whether you would like the leather-sole or the cellulose-sole

solo satin

Etudes" #505T

Carne

Durazno

Rosa



- -Ideal for students -Square box. Low vamp
- -Hard shank
- -"t"-veersion: built-in leather tip

durability of the pleats

- -Sizes: 3 to 14
- -Widths: N,M,W,X
- -Fitting: 1 to 2 sizes go up from

street shoe -Peach pink

solo satin

Durazno Rosa

"Futura" #11

Durazno

Rosa



Carne

- -Lace up vamp
- -Elastics pre-attached on

-Ideal for shows and

performances







Durazno Rosa



II.SUAVES

"Pro" #1C



- the original canvas split-sole since
- Fully hand stitched for ideal fit.
- no external stitching
- pre-curved front sole
- 2 layers of strong canvas upper
- foam protection pad at the heel
- elastics attached
- Sansha sizes: 3 to 20
- Widths: N, M, W, X

Comes with mesh bag and -pre-







Rosado Claro

Blanco

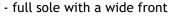
Carne



Rosado

"Nijinsky" #7C





- low arched sides
- for highly extended arches
- Leather upper



"Tendu" #9C,9L



- -Leather (9L) or canvas(9C) upper
- -Leather split-sole
- -with a V-Vamp and an elastic
- -sewn in the border
- -Pre-sewn elastics
- -3 widths: N, M, W
- -Sansha Sizes: 3 to 16
- -Pink







"Prince" #2C



- unique 3/4-sole design

- hand-stitched
- strong and comfortable canvas
- 2 widths: M, W
- Sansha sizes: 6 to 17





"Silhouette-leather" #3L



- split sole design
- double strength sole stitching
- triangle construction for an enhanced arch
- foam protection pad at the heel
- elastics attached





Rosado

"Entrechat" #8L,8C

- - Canvas upper (8C)

 - split sole design
 - duble strength sole stitching
 - foam protection pad at the heel
 - elastics attached
 - long-lasting leather upper



Rosado Negro

"Silhouette-canvas" #3C



- split sole design
- double strength sole stitching
- triangle construction for an enhanced arch
- foam protection pad at the
- elastics attached
- canvas

Tambien viene chantin 3S







Blanco

Carne

Negro

"Pro" #1L



- -The original split-sole since 1986.
- -Hand stitched sole construction.
- -No external stitching.
- -Pre-curved front sole.
- -Leather upper.
- -Foam protection pad at the heel.
- -Elastics attached.